

ROLL OF THUNDER, HEAR MY CRY
BY MILDRED TAYLOR



What's the BIG idea?
**LET YOUR VOICE BE
HEARD!**

Essential Questions:

- 1) What are the tools of oppression and how can they be overcome?
- 2) How can language be used to empower and disempower?
- 3) How does awareness lead to empowerment?
- 4) How can young people be empowered?
- 5) How does someone work toward changing the status quo or even decide that it is important to do so in the first place?

Roll of Thunder, Hear My Cry

Reading Vocabulary & Literary Terms

There will be a quiz on each section. Quizzes will be announced ahead of time. Watch the homework board and my website for notification. In addition to knowing the definitions of the words below, you will also need to be familiar with the literary terms we have been discussing.

WORD	PART OF SPEECH	DEFINITION
<u>QUIZ 1</u>		
concede/ concession	(n.)(v.)	
amiable	(adj.)	
undaunted	(adj.)	
admonish	(v.)	
disposition	(n.)	
monotonous	(adj.)	
dubious	(adj.)	
dismal	(adj.)	
indignant*	(adj.)	
<u>QUIZ 2</u>		
retaliate	(v.)	
feign	(v.)	
inaccessible	(adj.)	
oblivious	(adj.)	
plaguing/plagues	(v.)	
precarious/ precariously	(adj.)(adv.)	
vex	(v.)	
engrossed*	(adj.)	
reverently*	(adv.)	

QUIZ 3		
aloof	(adj.)	
ominous	(adj.)	
jovial	(adj.)	
interminable	(adj.)	
placid	(adj.)	
seize	(v.)	
reproachfully	(adv.)	
furrow/furrowed	(v.)/(adj.)	
rile	(v.)	
despondent	(adj.)	

Literary Terms to know

- analogy
- metaphor
- simile
- word choice:
 - **connotation** of specific words
 - the effect of word choice on an author's **tone**
- foreshadowing
- symbolism
- point of view:
 - first person vs. third person
 - limited narrator vs. omniscient narrator

